

I CAN PAINT!



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Why is phonics important to learn?

The English language seems like it is full of a lot of crazy pronunciations and spelling. While a small amount of English must be rote learned due to exceptions from rules, much of it can be decoded using phonics. When you know phonics, you are like a detective following clues to solve a mystery. In this series, we use only words that your little reader will be able to break down into standard phonemes. This will build reading confidence while strengthening their phonics foundation.

Is this the right level for my little reader?

If your reader can decode about 90% of the words in this book independently, this will be an appropriate platform to begin their study of phonics. By understanding a majority of the words, a reader can use context to decode new terms. If a reader breezes through, you might need to take them up another level. If this level is still a bit too tricky for them, get your reader to try some of the earlier levels first. Challenges can be good, but too much too quickly could overwhelm your reader. Take things slow and steady. Enjoy the books and the journey together!

How can I be a good learning buddy for my reader?

If you are helping somebody to read this book, there are plenty of ways that you can go about it. Do the initial exercises together before you begin to read so that you have both experienced the isolated sounds and discussed them. If the reader gets stuck, cover up all but the first phoneme in the word so that the sound can be isolated again. Slowly move along and reveal more phonemes. Once they can say each individual part of the word, you can focus on blending. Say the words so that they can hear them, and get them to repeat it out aloud several times. To consolidate knowledge after you finish a page, talk about what happened and what is in the picture. Then, try saying some of the words on the page and see if the reader can identify them. Get the reader doing this as well, saying words which you need to find. Above all, you should be patient. Create a safe place to make mistakes so that the reader is willing to give things a go.

Special Words

This book has some special words that you should take your reader through before you begin. Many special words are those that we use in day-to-day conversation. Unfortunately, a lot of their phonetic structures do not conform to rules that your reader has learned. These words can be frustrating and confusing, but they are also a part of natural reading, writing, and conversation.

**you, to, come, the, going, else, go, they, do, anything, there, no, anybody,
your, mountains, one, today, me, some, so**

Say each word to your reader a few times so that they can get used to its sound. Get them to repeat it back to you. Afterwards, see if your reader can think of any words that rhyme with this sound in order to help lock in how to pronounce it. Finally, think of some basic sentences that use this word. For example, if the word is 'the' you can create basic sentences with a subject, verb, and object: "The hat is on the table."

If you like to paint, you can be an artist.

An artist imagines things and makes them come alive with brushes and pens.





Here is a train.

It is an old steam train.

The train is going by houses
and shrubs.

What else can the train go
by?

I can paint the train tracks
along the coast.

In the sea, I can paint
sailboats.

Now the train is going by a
beach.

Are they on holiday?





I can make it rain in my painting.

It can be sunny or stormy or snowy.

I can choose what I want to do, as I am the artist.



When you are an artist, you can make anything come alive in a painting.

This time there will be no train. This time there will be...



A boat! A boat bobbing
along in a lake at night.

Will I paint anybody in the
boat?

Yes I will.

I will paint a goat in the boat,
dressed in a scarf and a coat.

When you are an artist, you
can paint things that are silly
and fun.





Where are you going to row
your boat to, goat?

Will you row out to the
houses?

Will you row out to the
peaks?

I have time for one more painting today.

What will it be?

I look outside to help me think about what to paint.





I paint a little cat sitting on a snowy street. Its paws are in the fresh, chilly powder.

What is the cat looking at?



The cat is looking at a town.
There are streets and houses
and feet walking around all
over.

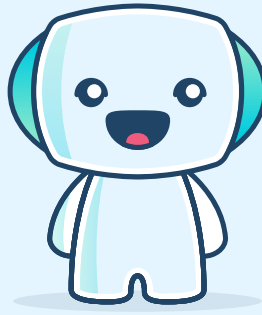
Some feet cross the street at
the zebra crossing.

His feet and her feet meet.

Now they will walk together.

Painting is so much fun.





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I'M FREE! HERE'S HOW...

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